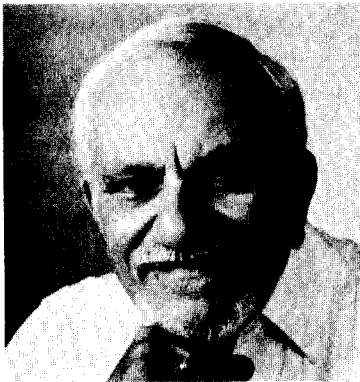


To The Director

This jazz tune in a funky blues style effectively incorporates brass and sax unisons, easy ranges, easy figures and a rich harmonic structure. The feel is 12/8 throughout and the tempo is moderate. Solo space is reserved for trumpet; an optional written solo is provided.

At m. 71 the band should strive for a light and tight ensemble feel before starting the crescendo in the offing. Most of this chart should be played at a moderate mezzo-forte dynamic level, but the band gets a couple of chances to make a difference with dramatic crescendos in m. 40-42 and again in m. 77-79.



SAMMY NESTICO

With hundreds of educational publications to his credit, his remarkable writing career includes composing for the Count Basie Orchestra from 1968 to 1984, arranging for and leading the U.S. Air Force *Airmen of Note* (15 years), and doing the same for the Marine Band's White House dance orchestra (5 years). Sammy is in constant demand as a television and film writer, and has also arranged and conducted recording projects for Bing Crosby, Sarah Vaughan, Toni Tenille, Frank Sinatra, and others. In 1983 Duquesne University in his hometown of Pittsburgh conferred upon him their honorary Doctor of Music degree -- Andre Previn, Henry Mancini, and Benny Goodman are the only others to whom that tribute has been paid.

Fancy Pants

guitar chord chart
by Jim Greeson

by Sammy Nestico

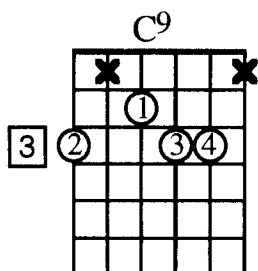
"Fancy Pants" should be played in the style of the great Freddie Green, the acoustic guitarist with the Count Basie band. Since you're probably playing an electric guitar, to get Freddie's sound set your pickup switch to the neck pickup and your tone control to a medium setting to provide a mellow tone that sounds like an acoustic guitar. Be sure to keep the volume low.

For most of this chart, play a simple rhythmic pattern of a downstrum on each beat. Put a little extra emphasis on beats two and four, and release the pressure on the strings slightly between each strum so that there is just a little silence between each one. Avoid upstrums and really get a lot of energy into each downstrum using your entire forearm. If the amplifier volume is low, you can really lay into these chords.

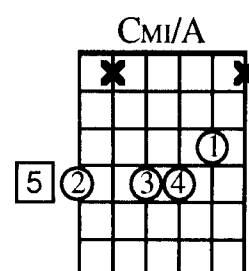
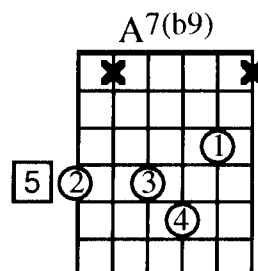
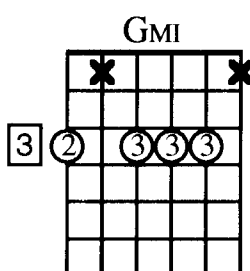
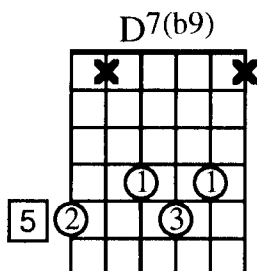
Most of these chord voicings omit one or more strings, so you will have to be careful to dampen those strings so they don't sound when you strum the chord. This can usually be done by letting a finger on an adjacent string lean over just enough to dampen the string that isn't supposed to be heard. This is very important and will require some practice to develop the technique.

LEGEND

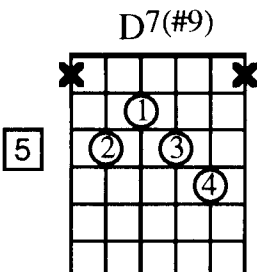
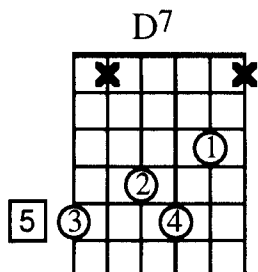
NUMBERS IN CIRCLES refer to lefthand fingers with the index finger numbered 1.
NUMBERS IN BOXES to the left of the fingerboard diagram indicate at which fret the fingering should be played.
"X" marks strings that should be damped and not played.



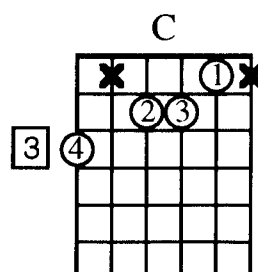
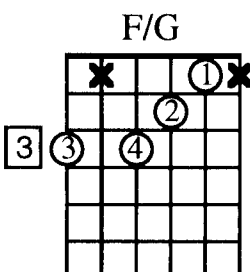
play at 4 for Db⁹
use also for C⁷



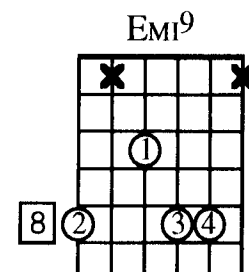
use this form in
bars 40-42



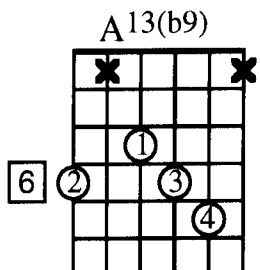
also D+7(#⁹)



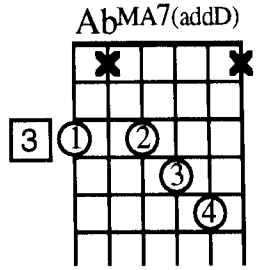
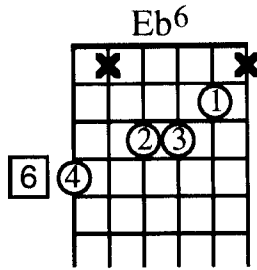
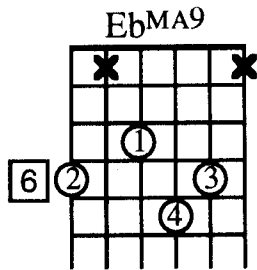
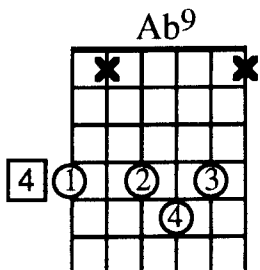
actually C⁶



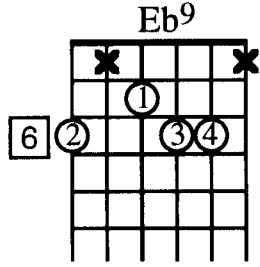
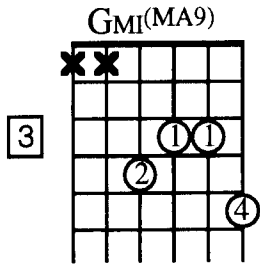
play at 10 for F#m¹⁹
play at 9 for Fm¹⁹



play at 7 for Bb13(b9)



Or finger like F9 at the 10th fret



play at 5 for D9

Fancy Pants

1ST Eb ALTO SAX

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

1-11

12 *mf*

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

f

mf

2565

Musical staff 1 (Measures 45-48). Key signature: one sharp (F#). Measure numbers: 45, 46, 47, 48.

Musical staff 2 (Measures 49-52). Measure numbers: 49, 50, 51, 52. Dynamic marking: *f*.

Musical staff 3 (Measures 53-66). Key signature: one sharp (F#). Measure numbers: 53-54, 55-66. Handwritten annotations: "TPT. SOLO", circled "55", circled "71", and a large "2" above the staff.

Musical staff 4 (Measures 67-71). Measure numbers: 67, 68, 69, 70, 71. Dynamic marking: *mf*. Handwritten annotation: circled "71".

Musical staff 5 (Measures 72-76). Measure numbers: 72, 73, 74, 75, 76.

Musical staff 6 (Measures 77-80). Measure numbers: 77, 78, 79, 80. Dynamic marking: *f*.

Musical staff 7 (Measures 81-85). Measure numbers: 81, 82-83, 84, 85. Handwritten annotation: circled "81", a large "2" above the staff.

Musical staff 8 (Measures 86-89). Measure numbers: 86, 87, 88, 89.

Musical staff 9 (Measures 90-93). Measure numbers: 90, 91, 92, 93. Handwritten annotation: circled "90".

Musical staff 10 (Measures 94-97). Measure numbers: 94, 95, 96, 97. Dynamic marking: *ff*. Handwritten annotation: circled "90".

Fancy Pants

2ND Eb ALTO SAX

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

||

11 12 *mf*

13 14 15 16

17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 *f* *mf*

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 45-48. Notes include quarter notes, eighth notes, and quarter rests. Accents (^) are present over notes in measures 46, 47, and 48.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 49-52. Notes include quarter notes, eighth notes, and quarter rests. Accents (^) are present over notes in measures 49, 50, 51, and 52. A dynamic marking of *f* is at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 53-66. Labeled "TRPT. SOLO" with a large "2" above it. A circled "55" is above measure 55. A circled "12" is above measure 65. Measures 53-54 and 55-66 are marked with thick black bars.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 67-71. Notes include quarter notes, eighth notes, and quarter rests. A dynamic marking of *mf* is at the start. Accents (^) are present over notes in measures 70 and 71. A circled "71" is above measure 71.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 72-76. Notes include quarter notes, eighth notes, and quarter rests. Accents (^) are present over notes in measures 72, 75, and 76.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 77-80. Notes include quarter notes, eighth notes, and quarter rests. A dynamic marking of *f* is at the end. A slur is under measures 78-79. An accent (^) is over measure 80.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 81-85. Labeled with a circled "B1" above measure 81 and a large "2" above measure 82. A circled "81" is above measure 81. Measures 82-83 are marked with a thick black bar.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 86-89. Notes include quarter notes, eighth notes, and quarter rests. An accent (^) is over measure 89.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 90-93. Labeled with a circled "90" above measure 90. Notes include quarter notes, eighth notes, and quarter rests. An accent (^) is over measure 92.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 94-97. Notes include quarter notes, eighth notes, and quarter rests. A dynamic marking of *ff* is at the end. A slur is under measures 95-97. An accent (^) is over measure 96.

Fancy Pants

1st Bb TENDR SAX

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

4

1-4 5 *mf* 6 7

8 9 10 11

13

12 13-19 20 *mf*

22

21 22 23 24

25 26 27 28

29 30 31 32

33

33 34 35 36

37 38 39 40

44

41 42 *f* 43 *mf* 44

Musical staff 1: Treble clef, measures 45-48. Measure 46 contains a circled number 46. Measure 48 has an accent (^) over the final note.

Musical staff 2: Treble clef, measures 49-52. Measure 50 has an accent (^) over the first note. Measure 51 has an accent (^) over the first note. Measure 52 has a dynamic marking *f*.

Musical staff 3: Treble clef, measures 53-64. Measure 53-54 is marked *TRP. SOLO* with a circled 2. Measure 55-62 is marked with a circled 8. Measure 63 has a dynamic marking *mf*. Measure 64 has a dynamic marking *f*.

Musical staff 4: Treble clef, measures 65-69. Measure 68 has a sharp sign (#) before the first note.

Musical staff 5: Treble clef, measures 70-74. Measure 71 has a circled number 71 and an accent (^) over the first note. Measure 72 has an accent (^) over the first note. Measure 73 has an accent (^) over the first note.

Musical staff 6: Treble clef, measures 75-79. Measure 76 has an accent (^) over the first note. Measure 77 has an accent (^) over the first note. Measure 78 has an accent (^) over the first note. Measure 79 has a dynamic marking *f*.

Musical staff 7: Treble clef, measures 80-85. Measure 81 has a circled number 81 and an accent (^) over the first note. Measure 82-83 is marked with a circled 2. Measure 85 has a sharp sign (#) before the first note.

Musical staff 8: Treble clef, measures 86-89. Measure 88 has an accent (^) over the first note. Measure 89 has a sharp sign (#) before the first note.

Musical staff 9: Treble clef, measures 90-93. Measure 90 has a circled number 90. Measure 91 has an accent (^) over the first note. Measure 92 has an accent (^) over the first note. Measure 93 has an accent (^) over the first note.

Musical staff 10: Treble clef, measures 94-97. Measure 95 has an accent (^) over the first note. Measure 96 has an accent (^) over the first note. Measure 97 has a dynamic marking *ff*.

Fancy Pants

2ND Bb TENOR SAX

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

4

1-4 5 *mf* 6 7

8 9 10 11

12 13-19 20 *mf*

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 *f* 43 *mf* 44

45 46 47 48

49 50 51 52 *f*

TPT. SOLO 2 (55) 8

53-54 55-62 63 *mf* 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79 *f*

80 81 82-83 84 85

86 87 88 89

90 91 92 93

94 95 96 97 *ff*

Fancy Pants

E♭ BARITONE SAX

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

4

1-4
5 *mf*
6
7

8
9
10
11

12
13-19
20 *mf*

21
22
23
24

25
26
27
28

29
30
31
32

33
34
35
36

37
38
39
40

41
42
43
44 *mf*

2565

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 45-48. Notes include quarter notes, eighth notes, and sixteenth notes with various accidentals (sharps, naturals, flats). Measure 45 has a fermata over the first two notes.

Musical staff 2: Treble clef, key signature of one sharp. Measures 49-52. Includes slurs, accents (^), and a dynamic marking of *f* at the end of measure 52.

Musical staff 3: Treble clef, key signature of one sharp. Measures 53-64. Includes a section labeled "TPT. SOLO" with circled numbers 2, 55, and 8. Measures 53-54 and 55-62 are marked with a double bar line and a thick line below. Measure 63 has a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of one sharp. Measures 65-69. Includes slurs and rests.

Musical staff 5: Treble clef, key signature of one sharp. Measures 70-74. Includes slurs, accents (^), and a circled number 71 above measure 71.

Musical staff 6: Treble clef, key signature of one sharp. Measures 75-79. Includes slurs, accents (^), and a dynamic marking of *f* at the end of measure 79.

Musical staff 7: Treble clef, key signature of one sharp. Measures 80-85. Includes slurs, accents (^), a circled number 81 above measure 81, and a circled number 2 above measure 82-83.

Musical staff 8: Treble clef, key signature of one sharp. Measures 86-89. Includes slurs, accents (^), and a dynamic marking of *f* at the end of measure 89.

Musical staff 9: Treble clef, key signature of one sharp. Measures 90-93. Includes slurs, accents (^), and a circled number 90 above measure 90.

Musical staff 10: Treble clef, key signature of one sharp. Measures 94-97. Includes slurs, accents (^), a circled number 96 above measure 96, and a dynamic marking of *ff* at the end of measure 97.

Fancy Pants

1ST B♭ TRUMPET

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

HARMON MUTE

1 2 3 4 5

mf

6 7 8 9-11 12 *mf*

13

13 14 15 16

17 18 19 20

22

21 22 23 24

25 26 27 28

29 30 31 32

33

33 34 35 36

37 38 39 40

41 *f* 42 *f* 43 *mf* 44 **44**

45 46 47 48

49 50 51 52 *f*

TPT. 2 SOLO 2 **55** 15 70 *mf*

71 71 72 73 74

75 76 77 78

79 *f* 80 81 **81** 82

83 84 85 86

87 88 89 90 **90** 91

92 93 94 95 96 *ff* 97

Fancy Pants

2ND B♭ TRUMPET

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

HARMON MUTE

1 2 3 4 5

mf

6 7 8 9-11 12

OPEN 3

mf

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

f *mf*

45 46 47 48

2nd Bb TRUMPET - P. 2

FANCY PANTS

AD LIB SOLO

4

49-52 53 54

(55)

55 56 57 58

D⁷ E⁷ Am

59 60 61 62

F⁹ D⁷ Am Eb⁹

63 64 65 66

D⁷ E⁷(b⁹) Am

67 68 69 70

F⁹ E⁷ Am

(71)

4

71-74

75 mf 76 77 78

79 f 80 81 82

(B1)

83 84 85 86

3

87 88 89 90

(90)

91 92 93

94 95 96 97 ff

Fancy Pants

3RD B♭ TRUMPET

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

Musical score for 3rd B♭ Trumpet, measures 1-40. Includes performance instructions such as **HARMON MUTE** (measures 1-8), **(OPEN)** (measures 9-11), and **mf** (measures 12, 16, 24, 36). Measure numbers 13, 22, and 33 are circled. The score consists of ten staves of music with various notes, rests, and articulation marks.

3RD BO TRUMPET

FANCY PANTS

41 *f* 42 *f* 43 *mf* 44 (44)

45 46 47 48

49 50 51 52 *f*

2 (55) 15 70 *mf*

(71) 71 72 73 74

75 76 77 78

79 *f* 80 81 (81) 82

83 3 84 85 86

87 88 89 90 (90) 91

92 93 94 95 96 97

Fancy Pants

4th Bb TRUMPET

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

(HARMON MUTE)

1 2 3 4 5

mf

6 7 8 9-11 12

(OPEN) 3

mf

13 14 15 16

3

17 18 19 20

21 22 23 24

3

22

25 26 27 28

29 30 31 32

33 34 35 36

33

37 38 39 40

41 42 43 44 **44**
f *mf*

45 46 47 48

49 50 51 52 *f*

TRP. 2 SOLO 2 **55** 15
53-54 55-69 70 *mf*

71 71 72 73 74

75 76 77 78

79 80 81 82 **81**

83 84 85 86

87 88 89 90 91 **90**

92 93 94 95 96 *ff*

Fancy Pants

1ST TROMBONE

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

4

1-4 5 mf 6 7

8 9 10 11

12 13-19 20 mf

21 22 23 24 3

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 43 mf 44

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Fancy Pants' by Sammy Nestico. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 44 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are indicated below the notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several slurs and accents (^) throughout the piece. A circled number '13' is placed above the staff at measure 13, and another circled '13' is above measure 19. A circled '22' is above measure 22. A circled '33' is above measure 33. A circled '44' is above measure 44. The piece ends with a double bar line at measure 44.

Musical staff 1 (Measures 45-48). Includes accents (^) and a circled 55. Measure numbers 45, 46, 47, 48.

Musical staff 2 (Measures 49-52). Includes accents (^) and a circled 55. Measure numbers 49, 50, 51, 52. Dynamic marking *f*.

TPT. SOLO 2 (55) 8
Musical staff 3 (Measures 53-54, 55-62). Includes circled 55 and circled 8. Measure numbers 53-54, 55-62.

Musical staff 4 (Measures 63-69). Includes a 4/4 time signature. Measure numbers 63, 64, 65, 66-69. Dynamic marking *mf*.

Musical staff 5 (Measures 70-74). Includes a circled 71. Measure numbers 70, 71, 72, 73, 74. Dynamic marking *mf*.

Musical staff 6 (Measures 75-78). Includes a circled 81. Measure numbers 75, 76, 77, 78.

Musical staff 7 (Measures 79-82). Includes a circled 81. Measure numbers 79, 80, 81, 82. Dynamic marking *f*.

Musical staff 8 (Measures 83-86). Measure numbers 83, 84, 85, 86.

Musical staff 9 (Measures 87-91). Includes a circled 90. Measure numbers 87, 88, 89, 90, 91.

Musical staff 10 (Measures 92-96). Includes a circled 90. Measure numbers 92, 93, 94, 95, 96. Dynamic marking *ff*.

Fancy Pants

2ND TROMBONE

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

4

1-4 5 *mf* 6 7

8 9 10 11

(13)

12 13-19 20 *mf*

(22)

21 22 23 24

25 26 27 28

29 30 31 32

(33)

33 34 35 36

37 38 39 40

(44)

41 43 *f* 44 *mf*

Musical staff 1: Measures 45-48. Includes accents (^) and dynamic markings.

Musical staff 2: Measures 49-52. Includes a flat sign (b) and dynamic marking *f*.

Musical staff 3: TPT. SOLO section. Measures 53-54 and 55-62. Includes circled numbers 2, 55, and 8.

Musical staff 4: Measures 63-69. Includes dynamic marking *mf* and circled number 4.

Musical staff 5: Measures 70-74. Includes dynamic marking *mf* and circled number 71.

Musical staff 6: Measures 75-78. Includes dynamic marking *f* and circled number 81.

Musical staff 7: Measures 79-82. Includes dynamic marking *f* and circled number 81.

Musical staff 8: Measures 83-86. Includes dynamic marking *f* and circled number 81.

Musical staff 9: Measures 87-91. Includes dynamic marking *f* and circled number 90.

Musical staff 10: Measures 92-96. Includes dynamic marking *ff* and circled number 90.

3RD TROMBONE - P. 2

FANCY PANTS

Musical staff 1: Measures 46-48. Treble clef, 2/4 time signature. Measure 46: quarter note G4, quarter note A4. Measure 47: quarter note B4, quarter note C5 with an accent (^). Measure 48: quarter note B4, quarter note A4.

Musical staff 2: Measures 49-52. Treble clef, 2/4 time signature. Measure 49: quarter note G4, quarter note A4. Measure 50: quarter note B4, quarter note C5. Measure 51: quarter note B4, quarter note A4. Measure 52: quarter note G4, quarter note F4 with a forte (f) dynamic marking.

Musical staff 3: TPT. SOLO 2, 55, 8. This staff contains rests for measures 53-54 and 55-62. A circled number 55 is written above the staff.

Musical staff 4: Measures 63-69. Treble clef, 2/4 time signature. Measure 63: quarter note G4, quarter note A4 with a mezzo-forte (mf) dynamic marking. Measure 64: quarter note B4, quarter note C5. Measure 65: quarter note B4, quarter note A4. Measure 66-69: a whole rest with a circled number 4 written above it.

Musical staff 5: Measures 70-74. Treble clef, 2/4 time signature. Measure 70: quarter note G4, quarter note A4 with a mezzo-forte (mf) dynamic marking. Measure 71: quarter note B4, quarter note C5 with a circled number 71 above it. Measure 72: quarter note B4, quarter note A4. Measure 73: quarter note G4, quarter note F4. Measure 74: quarter note E4, quarter note D4.

Musical staff 6: Measures 75-78. Treble clef, 2/4 time signature. Measure 75: quarter note G4, quarter note A4. Measure 76: quarter note B4, quarter note C5 with a circled number 76 above it. Measure 77: quarter note B4, quarter note A4. Measure 78: quarter note G4, quarter note F4.

Musical staff 7: Measures 79-83. Treble clef, 2/4 time signature. Measure 79: quarter note G4, quarter note A4 with a forte (f) dynamic marking. Measure 80: quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4 with a circled number 81 above it. Measure 82-83: a whole rest with a circled number 2 written above it.

Musical staff 8: Measures 84-87. Treble clef, 2/4 time signature. Measure 84: quarter note G4, quarter note A4. Measure 85: quarter note B4, quarter note C5. Measure 86: quarter note B4, quarter note A4. Measure 87: quarter note G4, quarter note F4.

Musical staff 9: Measures 88-92. Treble clef, 2/4 time signature. Measure 88-89: a whole rest with a circled number 2 written above it. Measure 90: quarter note G4, quarter note A4 with a circled number 90 above it. Measure 91: quarter note B4, quarter note C5 with a forte (f) dynamic marking. Measure 92: quarter note B4, quarter note A4.

Musical staff 10: Measures 93-94. Treble clef, 2/4 time signature. Measure 93: quarter note G4, quarter note A4. Measure 94: quarter note B4, quarter note C5 with an accent (^).

Fancy Pants

4TH TROMBONE

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

4

1-4
mf

5 6 7

8 9 10 11

12 13-19 20 mf

21 22-30

22 9

31 mf 32 33

34 35 36

37 38 39

40 41 f

43 44 45

44

Musical staff 1: Measures 46-48. Includes notes, rests, and dynamics like *f*.

Musical staff 2: Measures 49-52. Includes notes, rests, and dynamics like *f*.

Musical staff 3: TPT. SOLO section. Includes circled numbers 2, 55, and 8. Measures 53-54 and 55-62.

Musical staff 4: Measures 63-69. Includes notes, rests, and dynamics like *mf*.

Musical staff 5: Measures 70-74. Includes notes, rests, and dynamics like *mf*. Includes circled number 71.

Musical staff 6: Measures 75-78. Includes notes, rests, and dynamics like *f*.

Musical staff 7: Measures 79-83. Includes notes, rests, and dynamics like *f*. Includes circled number 81.

Musical staff 8: Measures 84-87. Includes notes, rests, and dynamics like *f*.

Musical staff 9: Measures 88-92. Includes notes, rests, and dynamics like *f*. Includes circled number 90.

Musical staff 10: Measures 93-96. Includes notes, rests, and dynamics like *f*.

Fancy Pants

BASS

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

Musical staff 1: Measures 1-4. Includes a *mf* dynamic marking.

Musical staff 2: Measures 5-8.

Musical staff 3: Measures 9-12. Includes accents (^) over notes in measures 11 and 12.

Musical staff 4: Measures 13-16. Includes a circled measure number (13) at the start.

Musical staff 5: Measures 17-20.

Musical staff 6: Measures 21-24. Includes a circled measure number (22) and an accent (^) over a note in measure 21.

Musical staff 7: Measures 25-28.

Musical staff 8: Measures 29-32.

Musical staff 9: Measures 33-36. Includes a circled measure number (33) at the start.

Musical staff 10: Measures 37-40.

Musical staff 11: Measures 41-44. Includes a circled measure number (44), a *f* dynamic marking under measures 41-42, and an *mf* dynamic marking under measure 43.

Musical staff 1: Measures 45-48. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 2: Measures 49-52. Bass clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 3: Measures 53-56. Bass clef, 2/4 time signature. Notes: C5, B4, A4, G4, F4, E4, D4, C4. Includes circled measure number 55 and a circled 'C'.

Musical staff 4: Measures 57-60. Bass clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes chord symbols Gmi, Eb9, and D7.

Musical staff 5: Measures 61-64. Bass clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes chord symbols Gmi, Db7, C7, and D7(b9).

Musical staff 6: Measures 65-68. Bass clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes chord symbols Gmi, Eb9, and D7.

Musical staff 7: Measures 69-72. Bass clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes circled measure number 71 and the text "(AS IS)".

Musical staff 8: Measures 73-76. Bass clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes circled measure number 76 and a circled '8'.

Musical staff 9: Measures 77-82. Bass clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes circled measure number 81 and a circled '8'. A fermata is placed over measure 79.

Musical staff 10: Measures 83-87. Bass clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 11: Measures 88-92. Bass clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes circled measure number 90 and a circled '9'.

Musical staff 12: Measures 93-96. Bass clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes circled measure number 95 and a circled '9'. A fermata is placed over measure 94.

Fancy Pants

DRUMS

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

The musical score for Drums is written on ten staves. It begins with a dynamic marking of *mf* and a tempo of 120 beats per minute. The notation includes various drum symbols such as snare, bass drum, and cymbals, along with rests and accents. The score is divided into sections marked with circled numbers: 13 TPTS., 22 SAXES, 33 ENS., and 44 SXS. There are also markings for (BR) and BEASS. The piece concludes with a *mf* dynamic marking.

50 51 52 53 54

TPT. SOLD

f mf

55 (TPT. JAZZ)

58 56 57 58

59 60 61 62

6 8

63 64 65 66

4

67 68 69 70

6 ENS.

71 72 73 74 75 76

71

77 78 79 80

BRS.

81 82 83 84

UNIS. BRS

f

2

85 86 87 88

2

89 90 91 92

90 (PIANO)

93 94 95 96 97

CINDO

ff

Fancy Pants

GUITAR

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

||

Db⁹

TPT. SOLO 2

55 C⁷ D⁷(b9)

mf

53-54 56

Gm1 Eb⁹ D⁷

57 58 59 60

Gm1 Db⁷ C⁷ D⁷(b9)

61 62 63 64

Gm1 Eb⁹ D⁷

65 66 67 68

Gm1 F[#]m1⁹ (71) Fm1⁹ Bb13(b9)

69 70 71 72

Ebma⁹ Eb⁶ Em1⁹ A13(b9)

73 74 75 76

Cm1 Cm1 Cm1 Cm1 Cm1 D⁷(#9) Db⁹

77 78 79 80

(81) C⁹ Db⁹ C⁹ D⁷(b9) Gm1 Eb⁹ D⁹ Gm1 Db⁹

81 82 83 84

C⁹ A⁷(b5) Eb⁹ Cm1/A

85 86 87 88

D⁷(#9) (90) AS IS

89 90 91

92 93 94

Gm1(MA⁷) AS IS ^

95 96 97

ff

Fancy Pants

PIANO

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

SOLO

mf

13 C^9 Db^9 C^9 $D^7(b^9)$ Gm_1 Eb^9 D^9 Gm_1 Db^9

17 C^9 $A^7(b^9)$ Eb^9 Cm_1/A D^9

21 Db^9 C^9 Db^9 C^9 $D^7(b^9)$ Gm_1 Eb^9 D^9

22 23 24

Musical notation system 1 (measures 25-28). Chords: Gm1, Db9, C9, A7(b9), Eb9.

Handwritten notes above the staff: Gm1, Db9, C9, A7(b9), Eb9.

Measure numbers: 25, 26, 27, 28.

Musical notation system 2 (measures 29-32). Chords: Cm1/A, D7(#9).

Handwritten notes above the staff: Cm1/A, D7(#9).

Measure numbers: 29, 30, 31, 32.

Musical notation system 3 (measures 33-36). Chords: F/G, C. Includes circled measure number 33 and the text 'FILL SOLO'.

Handwritten notes above the staff: F/G, C.

Measure numbers: 33, 34, 35, 36.

Text: (33), FILL SOLO.

Musical notation system 4 (measures 37-40). Chords: Em1 9, A7(b9), Cm1.

Handwritten notes above the staff: Em1 9, A7(b9), Cm1.

Measure numbers: 37, 38, 39, 40.

Musical notation system 5 (measures 41-44). Chords: D7(#9), Db9, C9. Includes circled measure number 44 and dynamics f, mf.

Handwritten notes above the staff: D7(#9), Db9, C9.

Measure numbers: 41, 42, 43, 44.

Text: (44), f, mf.

Musical notation system 6 (measures 45-48). Chords: D7(#9), Gm1, Eb9, D7, Gm1, Db9, C9.

Handwritten notes above the staff: D7(#9), Gm1, Eb9, D7, Gm1, Db9, C9.

Measure numbers: 45, 46, 47, 48.

Musical notation system 1 (measures 49-52). Chords: A7(b9), Eb9, Cm1/A, D7(#9), Ab9 Gm1. Includes a fermata over measure 49 and a dynamic marking 'f' in measure 52.

Musical notation system 2 (measures 53-56). Chords: Db9, C7, D7(b9). Includes the instruction 'TRP. SOLO' and a dynamic marking 'mf'. A circled '55' is written above measure 55.

Musical notation system 3 (measures 57-60). Chords: Gm1, Eb9, D7, Gm1.

Musical notation system 4 (measures 61-64). Chords: (Gm1), Db7, C7, D7(b9).

Musical notation system 5 (measures 65-68). Chords: Gm1, Eb9, D7, Gm1.

Musical notation system 6 (measures 69-72). Chords: (Gm1), F#m19, Fm19, Bb13(b9). A circled '71' is written above measure 71.

Musical notation for measures 73-76. Chords: Ebma9, Eb6, Emi9, A13(b9). Measure numbers: 73, 74, 75, 76.

Musical notation for measures 77-80. Chords: Cmi, D7(#9), Db9. Measure numbers: 77, 78, 79, 80. Includes a forte (f) dynamic marking.

Musical notation for measures 81-84. Chords: C9, Db9, C9, D7(b9), Gmi, Eb9, D9, Gmi, Db9. Measure numbers: 81, 82, 83, 84. Includes a circled 'B1' marking.

Musical notation for measures 85-88. Chords: C9, A7(b9), Eb9, Cmi/A. Measure numbers: 85, 86, 87, 88.

Musical notation for measures 89-92. Chords: D7(#9), Solo (AS IS), BVA. Measure numbers: 89, 90, 91, 92. Includes a 'PED.' marking.

Musical notation for measures 93-97. Chords: ISVA, Gmi(MA?), LOCO, ff. Measure numbers: 93, 94, 95, 96, 97. Includes a 'ff' dynamic marking.

SXS

1st Alto

2nd Alto COL ALTO 1

1st Tenor

2nd Tenor

Baritone

mf

TPTS

1st

2nd COL TPT. 1

3rd COL TPT. 1

4th COL TPT. 1

TBNS

1st

2nd COL TBNS. 1

3rd

4th

mf

Guitar

C⁹ A⁷(b5) Eb⁹ Cm/A D⁷ Db⁹ C⁹ Db⁹ C⁹ D⁷(b9) Gm1 Eb⁹ D⁹

Piano

Bass

Drums

17 18 19 20 21 22 23 24

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd COL TPT. 1

3rd COL TPT. 1

4th

TBNS

1st

2nd COL TBNS. 1

3rd

4th

mf

Guitar

Gm1 Db⁹ C⁹ A⁷(b5) Eb⁹ Cm/A D⁷(b9) AS 15

Piano

Bass

Drums

27 28 29 30 31 32

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

Chords: F/G, C, AS IS, Emi⁹, A7(b9), Cmi, Cm

Annotations: Fill solo

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

mf

COL ALTO I

COL TENOR I

COL ALTO I

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

46 47 48

Chords: Cmi, Cm, Cm, D7(b9), Db9, C9, Db9, C9, D7(b9), Gmi, Eb9, D7, Gmi, Db9, C9

Annotations: mf, 2

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

COL ALTO 1
COL TENOR 1
COL ALTO 1

TPTS

1st
2nd
3rd
4th

AD LIB SOLO

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

A7(b9) *Eb9* *Cm1/A* *D7(b9)* *Ab9/Gm1* *C7* *D7(b9)*

mf *f* *f* *f* *f* *mf* *f*

49 50 51 52 53 54 55 56

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

Am1 *F9* *D7* *Am1* *Eb9* *D7* *E7(b9)*

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Gm1 *Eb9* *D7* *Gm1* *Db7* *C7* *D7(b9)*

mf *mf* *f* *mf* *f* *f* *f*

57 58 59 60 61 62 63 64

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar: *Gm1 Eb9 D7 Gm1 F#m19 Fm19 Bb13(b9)*

Piano

Bass

Drums

65 66 67 68 69 70 71 72

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar: *Ebm7 Eb6 Em19 A13(b9) Cm1 Cm1 Cm1 Cm1 Cm1 D7(b9) Db9*

Piano

Bass

Drums

73 74 75 76 77 78 79 80

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

81 82 83 84 85 86 87 88

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

D7(#9) *Abma7(ADD)* *Gm(ma7)*

Solo (ASIC) *BVA* *BVA* *LEO*

Ped. *Emo*